

HOLY LUZ

*a collection of sculptural furnishings
allowing the tactile & visual nuances to resonate*

Entropy

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*Holy Luz,
sculptural coffee table*

dimensions: Φ 100cm x H48cm
material: rare yellow marble



*Puffball,
sculptural stool*

dimensions: Φ 40cm x H40cm
material: red marble

*Chanterelle,
sculptural stool*

dimensions: Φ 38cm x H30cm
material: rare pink & black marble



*Trumpet,
table lamp*

dimensions: Φ 22cm x H29cm
material: fine marble & bronze shaving





*Shitake & Collybia,
table lights*

dimensions: $\Phi 24\text{cm} \times \text{H}24\text{cm}$ &
 $\Phi 17\text{cm} \times \text{H}12\text{cm}$
material: white, red and black marble



*Holy Luz,
wall light*

dimensions: $\Phi 60\text{cm}$
material: white marble



Holy Luz
art rug

dimensions: 200cm x 177cm
material: wool & silk

Narra, chair

dimensions: H90cm x d55
material: white marble & oak





sculptural dining table

dimensions: 165cm x 90cm x H75cm

material: green marble



**HOLY LUZ: a collection about light, textures & colour in marble,
designed to allow the tactile & visual nuances to resonate**

5VIE

VIA CESARRE CORRENTI, 1st FLOOR, MILAN

7-13th APRIL | 10AM – 7.30PM

Discover our new collection of sculptural marble lights, furnishings, and a highly crafted rug in collaboration with Art Rug Project by Electra Soutzoglou. Inspired by the organic forms and luminescent beauty of *Mycena Chlorophos*, a bioluminescent fungus from Singapore, the collection reimagines decay as transformation.

Holy Luz invites a shift in perspective, exploring nature's cycles of renewal, adaptation, and rebirth through the interplay of light, texture and form.

find out more

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on.entropy x Art Rug Project

March 2025

Holy Luz is a striking collection of **marble lights, furnishings, and a carpet** set to make its **debut this April at 5Vie, Milan's most celebrated district for avant-garde art & design**. Designed by on.entropy, the marble atelier founded by **Greek-based duo Niki & Zoe Moskofoglou**, and in collaboration with **Art Rug Project**, the acclaimed initiative by Electra Soutzoglou, the collection draws inspiration from the **organic forms and functional elegance of fungi**.

At the heart of the collection is **a velvety, sculptural carpet**, the atelier's first-ever textile piece—a result born from the creator's shared passion for original techniques, textures, and finishes, as they both have **a deep-rooted, family history in traditional craftsmanship**. The carpet's rich textures and flowing forms are beautifully complemented by on.entropy's **sculptural marble lights and furnishings**. These pieces embody a balance of voluptuous form and surprising lightness, **transforming marble into fluid, jewel-like objects** within a space.

Rooted in sensory exploration, Holy Luz is a **celebration of texture, light, plasticity and the harmonious interplay of materials**, inviting a new dialogue between marble and textile.

The **Holy Luz** collection of lights, furnishings, and a meticulously crafted rug is born from a sense of wonder toward **Omphalotus nidiformis**, the bioluminescent fungus native to the enchanted forests of Tasmania. This ethereal species, glowing softly in the darkness, has evolved its luminescence as a means of survival and reproduction—a captivating natural phenomenon that serves as the heart of this collection's inspiration.

Fungi are often associated with **decay and obscurity**, yet their role in the natural world is one of **profound transformation**. By reinterpreting their delicate forms and otherworldly translucency in **honey-hued marble and finely carved textiles**, this collection seeks to **redefine our perception of decay—not as an end, but as a beginning**.

In a time of **social instability and climate crisis**, this redefinition becomes more than an artistic exploration—it is a necessary shift in perspective. Nature's cycles of decomposition and renewal hold a vital lesson: what appears to be decline is often the precursor to regeneration. Just as fungi break down **decaying matter to nourish new ecosystems**, one can learn to **embrace transformation, finding beauty and opportunity within processes of change, adaptation, and renewal**.

Masterful craftsmanship breathes life into inert stone and fabric, mirroring nature's ability to **revitalize what is seemingly lifeless**. Whether carved from marble or woven into golden fibers, each piece in the **Holy Luz** collection embodies a delicate balance between **light and substance, fragility and strength, stillness and movement**.

The result is a series of sculptural design objects that invite the user into a **magical, sensory experience—one that bridges the mystical beauty of the natural world with the artistry of human creation, offering a luminous reminder that from every ending, new life can emerge**.



About

They experiment with marble and create refined sculptural furnishings & lights- this is how the sisters' duo, Niki & Zoe Moskofoglou under the name **on • entropy**, express their love for this diverse material. Their work embodies the culmination of a lifelong family legacy with marble craftsmanship in Greece.

[on•entropy](#) design studio was established in 2011 in Athens and London with a focus on metamorphosis. Expanding from object to space consciousness.

Marble, an archetypal Greek material, takes on an unconventional role in on•entropy's designs; they encapsulate the contradiction of being heavy and compact and at the same time vulnerable, fragile and translucent. Its diverse character is the core of the atelier's founding mission: to experiment with marble and its entropy; its potential for metamorphosis, embracing its inherent limitations. The result is the craftsmanship of intricate and delicate sculptures, evolving its diachronic qualities in an imaginative & contemporary way.

Created and run by sisters Niki and Zoe Moskofoglou, on•entropy is the fruit of a 40-year long, family affair with marble in Greece. NZM founded their studio to reflect both art and craft. Pushing the boundaries of marble, their work begins with the human experience and an interaction with the senses; it demands contemplation. Transforming materiality, they interrupt the automated ways of perceiving reality and create a new state of flow.

Their work is annually presented in major international design & art exhibitions and represented by galleries including Rossana Orlandi, Milan. At the same time, the studio forms selective commercial collaborations with architects & creative professionals in projects including Four Seasons, Mandarin Oriental, Gagosian Athens.

At **on • entropy**, marble is a story of heritage, experimentation & craftsmanship, with a vision that connects the past with the future. Every piece is a testament to their dedication to preserving the timeless beauty of marble while pushing the boundaries of design and creativity.





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